

WINKLEIGH MORRIS REPERTOIRE ABC NOTATION FOR TUNES

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|-----------------------------|---|
| Postman's Knock | Adderbury |
| Sweet Jenny Jones | Adderbury |
| Bean Setting | Badby |
| Balance The Straws | Badby |
| Innocent Hare | Badby |
| Jockey To The Fair | Badby |
| Maid and the Miller | Badby |
| Furze Field | Bampton (traditional tune) |
| Furze Field | Bampton (tune used by Winkleigh Morris - Serpentina) |
| The Quaker | Bampton (tune used by Winkleigh Morris - Uttoxeter Swing) |
| Rigs of Doon | Bampton style - from Utrecht Morris Men |
| Susie's Jig | Bampton style - tune from Ray Campbell |
| Under The Old Myrtle Tree | Bampton |
| Bixstix | Bidford-on-Avon style. Tune – Colin Andrews |
| Old Woman Tossed Up | Bidford-on-Avon (Tune : From Night Till Morn) |
| Brimfield Stick Dance | Brimfield - tune Not For Joe |
| Nutting Girl | Field Town |
| Tinner's Rabbits | Grimspound. Tune - Click Go The Shears |
| Jean's Sleeves | Hinton style - tune Colin Andrews |
| Jockey To The Pharoah | Hinton style – tune Colin Andrews |
| Lads A Bunchum | Hinton |
| Old Dan Roberts | Horsham - Walter Bulwer's Polka no. 1 |
| Lively Jig | Ilmington |
| Dancing Days | Lichfield style. Tune – John Conolly |
| Jenny Lind | Lichfield |
| Ring of Bells | Lichfield |
| Vandals of Hammerwich | Lichfield |
| Old Frog Jig | Oddington (tune – Swaggering Boney) |
| Greensleeves | Stanton Harcourt |
| Princess Royal | Stanton Harcourt |
| Nutting Girl | Stanton Harcourt |
| Upton on Severn Stick Dance | Upton on Severn |
| Upton Snodsbury | Upton Snodsbury |
| Anne's Well | Winkleigh Tune - Colin Andrews |

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| Bonny So Blue | Winkleigh. Tune – Bonnets So Blue |
| Bluebell Polka | Winkleigh |
| Clifton Silsbury | Winkleigh adaptation. Tune: Fairy Dance |
| Clover | Winkleigh. Tune - Mellionen |
| Devon Marches Processional | Winkleigh – tunes Dave Ramsden |
| Froghopper | Winkleigh. Tune - Colin Andrews |
| Hedgehog | Winkleigh. Tune - Will You Patch My Pants |
| Hol'combe Weir | Winkleigh Processional . Tune Colin Andrews |
| Kings Arms | Winkleigh Tune – When The King Enjoys His Own Again |
| Morning Star | Winkleigh |
| Old Woman of Winkleigh | Winkleigh Tune - The Legacy |
| Seven Stars | Winkleigh. Tune – Star of the County Down |
| Shirebrook | Winkleigh. Tune – Girl With The Blue Dress |
| Speed The Plough | Winkleigh |
| Ty Coch Caerdydd | Winkleigh |

POSTMAN'S KNOCK – ADDERBURY

X:1

T: POSTMAN'S KNOCK (Adderbury)

S: Winkleigh Morris Repertoire

C: OY+(B,singing)+4AB+B(fast)

L: 1/8

M: 6/8

K: D

|P:"A"DGAA2F|GABA2A|dAG FED|E3E2D|DFG AAF|GAB A2F|Edc BA^G|
A3A2A|AGF Fdd|dDEF2F|F>FF dcB|c3B2A|Add dAF|EFG(B2|B3B3|B2)A AdF|
F2EE3|P:"B"A2AA2A|BcdA3|d>cBd2F|F2EF3|A2AA2A|BcdA3|dc A2d|d3c3|d3d3||

SWEET JENNY JONES - ADDERBURY

X:1

T: SWEET JENNY JONES

S: Winkleigh Morris Repertoire

C: OY(Sung)+6AB

C:NB: Often change key to G for 4th, 5th & 6th time.

L: 1/4

M: 3/4

K: D

|G|dAF|D>E<F|GBe|cA B/2c/2|dAF|G>A<B|
Adc|d2||d/2e/2|fdf|ece|dBd|cA d/2e/2|
fdf|ece|dcB|A2 B/2c/2|dAF|D>EF|GBe|
cAB/2c/2|dAF|G>AB|Adc|d2||

BALANCE THE STRAWS – BADBY

X:1
T: BALANCE THE STRAWS
S: Winkleigh Morris Repertoire
N: BADBY STYLE.
C: OYO + 5 AABB
L: 1/8
M:6/8
K: G
D|G2 B BAB|c2 A ABc|ded cBA|B2 G G2||B/2c/2|d2 d d2G|
c2 B B2A|e2dd2G|c2BA2D|G2B BAB|c2A ABc|ded cBA|B2GG2||

BEAN SETTING – BADBY

X:1
T: BEAN SETTING
S: Winkleigh Morris Repertoire
L: 1/8
M:6/8
C:OY + 5xAABB
K: G
|P:"A"BAG D2 D|E2 A FED|BAG D2 D|E2 F G3||:P:"B"E3 A3|GAG FED|
|B2 B A2 A|B2 c d3|e2 c d2 B|c2 A B3|BAG D2 D|E2 F G2||

INNOCENT HARE - BADBY

X:1
T: INNOCENT HARE
S: Winkleigh Morris Repertoire
R: jig
M: 6/8
L: 1/8
C: OY+5AABB
K: Gmaj
|: D | G2G A2A | BAB c2c | d2d GAB | AGA G2 :|
|: B | cec A2G | F2G A2B | cec A2G | F2E D2D |
G2G A2A | BAB c2c | d2d GAB | AGA G2 :|

JOCKEY TO THE FAIR - BADBY

X:1
T: JOCKEY TO THE FAIR
S: Winkleigh Morris Repertoire
C:OY+5AB
L: 1/8
M: 6/8
K: G
|P:"A"D|G2AB2c|dBg d2e|dBG GFG|AcB A2D|G2AB2c|

THE MAID AND THE MILLER - BADBY

X:1
T: THE MAID AND THE MILLER
S: Winkleigh Morris Repertoire
L: 1/8
M: 6/8
K: G
d|P:"A"GAG FED|c3B2d|BAG A2F|(G3Gw)||B/2c/2|d2d dcB|
c2cc2c|BAG Bcd|(A3A2)D|GAG FED|c3B2d|BAG A2F|(G3G)||
dBg d2g|fed ed^c|d3d2||P:"B"d|g2dg2d|cBcB2d|
g2dg2d|cBc B2d|e2f gfe|d2c Bcd|edcB2A|G2FE2D|
G2G GBd|efed2d|edcB2A|G2FE3|Bdc B2A|G3G2

FURZE FIELD - BAMPTON Traditional tune

X:1

T: FURZE FIELD

S: Winkleigh Morris Repertoire

C: (Intro A)+3ABB+A

L: 1/8

M: 6/8

K: G

|:P:"A"D|DGG FGA|BAG ABc|dBd cAF|G3G2:|P:"B"B/2c/2|ded dcB|
AFE D2B/2c/2|ded dcB|(A3A2)D|DGG FGA|BAG ABc|dBd cAF|G3G2||

FURZE FIELD – BAMPTON Tune used by Winkleigh Morris

X:1

T: SERPENTINA OCH KONFETTI

C: Mats Eden

L: 1/8

M: 4/4

K: D

|G|FGAF GABF|EFGA F2 Dd|cded c3 B|BABc B2 AG|FGAF GABG|
EFGA F2 Dd|cded c3 d|e2 dc d3:|:e|f2 f2 g2 g2|agfga3 a|
b2 b2 g3 f|efga f2 de|f2 f2 g2 g2|agfg a3 a|b2 b2 g3f|edce d3 :||

THE QUAKER - BAMPTON Tune used by Winkleigh Morris

X:1

T: UTTOXETER SWING)

S: Winkleigh Morris Repertoire

C: OY+3ABB+A

L: 1/8

M: 4/4

K: G

|P:"A"E2EFG2GB|A2AG FED2|E2EFG2GB|AGFGA4|E2EFG2GB|A2AG FED2|
EB2EB2AG|F2FGE4||P:"B"B2B[cA] BAG2|z2AB AGF2|G2GA GFE2|F2FGA4|
B2B[cA] BAG2|z2AB AGF2|EB2EB2 AG|F2G2E4||

RIGS OF DOON - BAMPTON

X:1

T: RIGS OF DOON

S: Winkleigh Morris Repertoire

C: OY+4ABC

L: 1/8

M: 4/4

K: G

A2 |P:"A" BAGF G2D2|EFGE D4|EFGE D2G2|BAGB A4|BAGF G2D2|EFGE D4|
EFGB A2F2|G6||P:"B"A2|B2B2A2A2|GAGE F4|G2B2c3B|AGFE D3B|
cdec d2B2|cdec B4|c2 Ac BAGB|A2F2G2||P:"C"Bd|e2e2B4|cBAc B4|
cBAc BAGB|AGFG A2Bd|e2e2B4|cBAc B4|cBAc BAGB|ADEF G2||

SUSIE'S JIG - BAMPTON style

X:1
T: SUSIE GO LIGHTLY
T: 4A+B+C then 4ABC
S: Winkleigh Morris Repertoire
C: Ray Cambell
L: 1/8
M: 4/4
K: G
|P:"A" G2B2c2e2|FGAF G2 AB|c2A2B2G2|FGAF DEF D |G2B2c2E2|FGAF G2 AB|
c3 A B2G2|FGAF G4||P:"B" [d4F4] [A4D4]|FGAF G2G2|dedc A2A2|FGAF G4|
[d4F4] [A4D4]|FGAF DEF D|[c4E4][A4D4]|FGAF G4||P:"C"G2B2c2E2|FGAF G2 AB|
c2A2B2G2|FGAF DEF D|G2B2c2E2|FGAF G2AB|c3 A B2G2|FGAF G2AB|
c2E2 FGAF|G2 AB cBAc|BAGB AGFE|D2 EFG2B2|c2E2 FGAF|G2 AB c3 A|B3G FGAF| G4|

UNDER THE OLD MYRTLE TREE - BAMPTON

X:1
T: UNDER THE OLD MYRTLE TREE
S: Winkleigh Morris Repertoire
T: Trad. (Intro A)+3AB+A
L: 1/8
M: 6/8
K: D
|P:"A" A|AFA dcd|BAB GFG|EFE ede|cdc ABA|FGF dcd|
BcB e2 d|cec ABc|d3 d2||P:"B" d|ABA d2 d|BAc B2 G|
EFE e2 e|cec cBA|ABA dcd|BcB e2 d|cec ABc|d3 d3||

BIXSTIX - BIDFORD ON AVON style

X:1
T: BIXSTIX
S: Winkleigh Morris Repertoire
C: Colin Andrews. Dec 2015
L: 1/8
M:C
K:G
BA|G2Bdg2d2|e2ee2Bc|d2g2B2d2|edcBA2 BA|G2Bd g2d2|
e4e2g2|f2edA2^c2|d6 BA|G2 Bd g2d2|e3ee2Bc|d2g2B2d2|
edcB AcBA|G2Bd g2d2|e2 efe4|d2BddcAF|G6||G2|
F2A2c2BA|BG E2E2G2|F2A2c2BA|B6B2|c2B2A2dc|BAGFE2B2|
A2 ^cde2c2|d3e dcBA|G2Bdg2d2|e3ee2Bc|d2g2B2d2|edcB AcBA|
G2Bdg2d2|c2d2e4|d2Bd dcAF|G6||

OLD WOMAN TOSSED UP - BIDFORD-ON-AVON. Tune used by Winkleigh Morris

X:1
T: FROM NIGHT TILL MORN
S: Winkleigh Morris Repertoire
P: OY+3AABB+AA
L: 1/8
M:4/4
K: G
|: P:"A"B2B2B2G2|AGAB G2AB|cBAG GABc|d2ec B2A2|B2B2B2AG|AGABG2AB|
cBAG GABc|A4G4:|:P:"B"GABc d2d2|d2e2d4|e2d2g2B2|d2ecB2A2|
B2B2B2G2|AGAB G2AB|cBAG GABc|A4G4:|

BRIMFIELD STICK DANCE

X:1
T:NOT FOR JOE
C:OY + 4ABB + A
O:England
S:Winkleigh Morris Repertoire
R:Polka
M:2/4
L:1/8
K:G
[:DGDG|FEFE|DGDG|FGA2|DGDG|FEFE|D2 BA/2 |GG G2:|
:]BA/2 G/2A/2B|cB/2 A/2B/2c|BA/2 B/2A/2G|A/2G/2F/2E/2 D2|BA/2 G/2A/2B|cB/2 A/2B/2c|BGAF|GG G2:|

NUTTING GIRL FIELD TOWN JIG

X:1
T:Nutting Girl - Field Town
N:Tune as adopted by Winkleigh Morris
C: OY, AB, CB, CB
M:4/4
L:1/8
Q:150
K:G
"A">B>A | G2 G>A B>A G>B | d2 c2 A2 F2 | G>A B>c d2 g2 | d4 d3 B |
c>d e>c A2 c2 | B>c d>B G2 A>B | c2 A2 G2 F2 | G4 G2 || "B" B>A | G2 g2 g>e f>g |
f2 e2 d2 B>c | d2 e>f g>f f>e | f4 f3 e | d2 g2 g3 f | e2 d2 d3 B |
A2 B2 c2 d2 | e>f g>e d>c B>A | G2 G>A B>A G>B | d2 c2 A2 F2 |
G2 B>c d2 g2 | d4 d3 B | c>d e>c A2 B>c | B>c d>B G2 A>B | c2 A2 G2 F2 |
G4 G2 || "C" B>A | G4 G3 d | B3 A G3 B | d4 c4 | A4 F4 | G4 B3 c | d4 g4 |
d4 d4 | d4 B4 | c>d e>c A2 B>c | B>c d>B G2 A>B | c2 A2 G2 F2 | G4 G2 ||

TINNER'S RABBITS GRIMSPOUND Tune: Click Go The Shears

X:1
T: CLICK GO THE SHEARS
S: Winkleigh Morris Repertoire
C: OY+5AB+A
L: 1/8
M: 4/4
K: G
|P"A"B2 BA G2 Bd|g2 gf e4|d2 de d2 BG|A2 AB A4|B2 BA G2 Bd|g2 gf e2 fg|
agfe dcBA|G2 g2 g4||P:"B" a2 ag f2a2|g2b2g4|e2 ef g2 fe|dedB A4|
B2 BA G2 Bd|g2 gf e2 fg|agfe dcBA|G2g2 g4||

JEAN'S SLEEVES - HINTON style

X:1
T: JEAN'S SLEEVES (LES MANCHES DE JEANNE)
S: Winkleigh Morris Repertoire
T: OY+3ABB+A
C: Colin Andrews 2014
L: 1/8
M: 4/4
K: G
|A,|P:"A"E2EG FEDF|EDCE DC B,|E2EG FEDF|EFGAB4|E2EG FEDF|
EDCE DCB,2|E2EG FEDF|E6z2||P:"B"BGEG BGEB|AFDF AFDA|GECE GECG|
F6z2|BGEG BGEG|AFDF AFDF|E2EG FEDF|E6z2||

JOCKEY TO THE PHAROAH - HINTON style

X:1

T: JOCKEY TO THE PHAROAH

S: Winkleigh Morris Repertoire

T: OY+4ABB

C: Colin Andrews 2017

L: 1/8

M: 6/8

K: G

B,|P:"A"|E2FG2A|B2eB2A|G2F EFG|ABG F3|B2B B^cd|ecA B2A|
GABG2F|E3E2||P:"B"|e2Be2B|ABA G2B|e2Be2B|AGAF2B|c2d edc|
BAG B2A|B2B B^cd|ecAB2A|GABG2F|E3E2||

LADS A BUNCHUM - HINTON

X:1

T: LADS A BUNCHUM (Hinton)

S: Winkleigh Morris Repertoire

C:4AAA BBB A BBB+AA (1st A is 4 bar OY)

L: 1/8

M: 4/4

K: G

|:P:"A"d3Bc2e2|dcBA B2G2|d3Bc2e2|dcBAG4:|

|:P:"B"d4d2 ef|g2f2e2d2|e2c2A2ce|d4d4:|

OLD DAN ROBERTS - HORSHAM

X:1

T: WALTER BULWER'S POLKA No. 1

S: Winkleigh Morris Repertoire

L: 1/8

M: 2/4

K: G

B/2c/2||:d/2c/2B/2d/2 g>f|eAAB|c/2B/2A/2c/2 fe|dBBC|d/2c/2B/2d/2 g>f|

eAAG|F/2G/2A/2B/2 c/2d/2e/2f/2|1gggB/2c/2:|2gg g2||

K:D

af/2g/2 af/2g/2|a/2g/2f e2|ea g/2f/2e|d/2c/2d/2e/2 f/2e/2f/2g/2|af/2g/2 af/2g/2|a/2g/2f e2|ea g/2f/2e|d4:|

LIVELY JIG Based on ILMINGTON dance

X:1

T: LIVELY JIG

S: Winkleigh Morris Repertoire

C: OY+4ABB

L: 1/8

M:4/4

K: G

D2|P:"A"G>A B>G F>G A>F|G>A B>GD2G>F|E>A A>B c>B A>G|F>A d>^c d2D2|G>A B>G F>G A>F|

G>A B>GD2A>G|F>e d>c B>A G>F |A2G2G2||P:"B"A>G|F>A d>^c d2 A>G|F>A d>^c d2c>d|

e>f g>f e>d ^c>B|A>B A>G F2A2|B>c B>A G>Bd2|A>B A>G F>A d2|d>g f>e d>c B>A|G2B2G2||

DANCING DAYS

X:1

T: DANCING DAYS

S: Winkleigh Morris Repertoire

L: 1/8

C: John Conolly

P: 5AB

M: 4/4

K: G

|GA|"A"B2 G2 A2 F2|GF E2 D3 C|B,2 D2 DB, D2|E2 F2 G3 A|B2 G2 A2 F2|
GF E2. D3 C|B,2 D2 DB, D2|[M:6/8] E2 F G2 ||"B" A|B2 B GAB|c2 B A2 c|
B2 G AGE|D3 G2 A|B2 G A2 F|GFE D2 C|B,2 D DB,D| [M: 4/4] E2 F2G2||

JENNY LIND - LICHFIELD

X:1

T: JENNY LIND

S: Winkleigh Morris Repertoire

T: 2 notes+4AB+AABB+(2nd B fast)

L: 1/8

M: 2/4

K: D

|P:"A"FAGB|Af f/2d/2f|Ge e/2d/2e|Fdd2|FAGB|Af f/2e/2f|ge e/2g/2f/2e/2|dfd2|

K:G

|P:"B"gf e/2g/2f/2e/2|dB B/2A/2B|cA A/2G/2A|BG Ge/2f/2|gf e/2g/f/2e/2|dB B/2A/2B|cA A/2c/2B/2A/2|GB G2||

THE PLOUGHBOY

X:1

T: THE PLOUGHBOY

S: Winkleigh Morris Repertoire

P:4AB+AAB+fastB

L: 1/8

M:4/4

K: G

|P:"A"d3c|B2d2G2B2|E4D2G2|FG ABc2B2|B2cBA2dc|B2d2G2B2|
E4D2G2|FGAB c2F2|G4G2||P:"B"d2|[K:D]c2c2 cABc|d2d2d2ed|
c2c2 cABc|d6ed|c2c2 cABc|d2A2B2G2|F2E2A2C2|D6||

RING OF BELLS – LICHFIELD

X:1

T: RING OF BELLS (LICHFIELD)

S: Winkleigh Morris Repertoire

C: 2 notes+2ABB+AABBB

L: 1/8

M: 2/4

K: G

|P:"A" B2A2|Gc B2|AGFG|B2A2|B2A2|Gc B2|Add^c|d4||

|P:"B"d2c2|Bg e2|d2c2|Bg e2|dGc2|BFGc|B2A>G|G4|

VANDALS OF HAMMERWICH - LICHFIELD

X:1

T: VANDALS OF HAMMERWICH

S: Winkleigh Morris Repertoire

C: 2 notes + 4ABB+AABB

L: 1/4

M: 4/4

K: G

|P:"A" DGBG|DGBG|d2 d>e|dcBA|DGBG|DGBG|
dcAF|G3||P:"B"B/2c/2|d2 d>d|d3 d|egfe|
edd>e|dc c>d|cB B>B|dcAF|G3||

OLD FROG DANCE - ODDINGTON

X:1

T: OLD FROG JIG

S: Winkleigh Morris Repertoire

C: OY+3AB

L: 1/8

M: 6/8

K: G

d|P:"A"BAG Bcd|efed2d|gfg eag|fefg2:|P:"B"g|afd afd|afdd2B|
cde efe|cABc3|B2 c d3|G3G3|c2d e3|A3A3|Bcd eag|fefg2||

GREENSLEEVES - STANTON HARCOURT

X:1

T: GREENSLEEVES

C: Stanton Hardcourt.

OY + 3ABB + A

S: Winkleigh Morris Repertoire

L: 1/8

M: 6/8

K: G

G3 GAB|A2 F FEF|G2 E E2 E| D2 B,B,3|G3 GAB|A2 F FEF|
G2 E F2D|E3 E3||P:"B"d2 dd ed|B2A F3|e3 efe|d2 B B2 ^c|
d2 d ded|B2 A FEF|G2 E F2 D|E3 E3||

PRINCESS ROYAL - STANTON HARCOURT

X:1

T: PRINCESS ROYAL

S: Winkleigh Morris Repertoire

C: OY+3AB

L: 1/8

M: 4/4

K: G

|EF|P:"A"G2FGE2BA|G2FGE2B2|c2A2ABcd|B2A2G3B|AAG2F2E2|DEDCB,2B2|AGFE D2F2|
E6||P:"B"Bc|d2B2BcdB|e2B2A4|eecB AGFE|F2D2D4|E2EFG2G2|A2A2e3e|
d2B2c2dc|B2E2A2BA|GFED EFGA|B2B2E2B2|AGFE D2F2|E6||

NUTTING GIRL – STANTON HARCOURT

X:1
T:Nutting Girl, Stanton Harcourt
Q:120
M:4/4
L:1/4
P:OY+4AB+A (Bars 1-5: Slow 2nd & 3rd time)
K:G
P:A
D|GGBd|cBAG/F/|GGBd|d3c/B/ |
ccAc|BBGA/B/|cAFA|G2G ||
P:B
d|efgf|edBd |efge|fgfd |
efgf|edcB |ABce|d2cB/A/|
GGBd|cBAG/F/|GGBd|d3c/B/ |
ccAc|BBGA/B/|cAFA|G3 ||

UPTON-ON_SEVERN STICK DANCE

X:1
T: UPTON ON SEVERN STICK DANCE
S: Winkleigh Morris Repertoire
C: OY+6ABB
L: 1/8
M: 6/8
K: G
|d|dBB BAG|AGA BGE|DGG GBd|edB A2 d|dBB BAG|
AGA BGE|DGG FGA|BcA G3||:GBd g2 d|edc B2 A|GBd g2 d|
edB A3|GBd g2 d|edc Bcd|ege dBG|A[BG][FA]G3:||

UPTON SNODSBURY

X:1
T: UPTON SNODSBURY
S: Winkleigh Morris Repertoire
C: OY+6AB
L: 1/8
M:4/4
K: G
|P:"A"G2G2D2B2|AGFE D4|B2B2G2B2|AGFE D2 EF|GFGE D2B2|AGFE D2 B2|
cBAG FDEF|G2 B2 G2||P:"B"Bc |d2 dB GB d2|e2 ec A2c2|B2 B2 G2 B2|
AGFE D2 EF|GFGE D2 B2|AGFE D2 B2|cBAG FDEF|G2 B2 G4|

ANNE'S WELL

X:1
T: ANNE'S WELL
S: Winkleigh Morris Repertoire
C: Colin Andrews
L: 1/8
M:2/4
K:G
|G/2A/2|BddB/2A/2|B/2d/2B/2 GGD|GGAA|B/2c/2B/2A/2 BG|BddB/2A/2|
B/2d/2B/2 GGD|GG A/2G/2F/2A/2|G2G||G/2F/2|EAAB/2c/2|d/2c/2B/2A/2 BG|
EAAB/2c/2|d/2c/2B/2A/2 G2|EAAB/2c/2|d/2c/2B/2A/2 BG|AA A/2B/2^c|d2 d||

BONNY SO BLUE

X:1

T: BONNY SO BLUE

S: Winkleigh Morris Repertoire

L: 1/8

M:6/8

C:OY + 4ABC+ A

K: G

|D|GAG Bcd|DED DEF|G2 e2 dBG|B2 B dcA|GAG Bcd|DED D2 e|
dcB AGF|G3 G2||G |FGA ABA|D3 D2 G|FGA ABc|d3 c3|
B2 A G2 F|E2 F G2 A|BcB AGF|E3 D3|GAB GAB|G2 G G2 D|G2 e dBG
B2 B dcA|GAG Bcd|DED D2 e|dcB AGF|G3 G2

BLUEBELL POLKA

X:1

T: BLUEBELL POLKA

S: Winkleigh Morris

R: barndance

M: 2/4

L: 1/16

K: Gmaj

(3Bdg|b2b2 gfge|d2d2 B2G2|FGAB c2e2|ed^cd B2(3Bdg|
b2b2 gfge|d2d2 B2G2|FGAB cdef|g2g2 g2:|

K:D

|:B2|A2A2 FAdf|a2a2 f2f2|a2^g2 =g2e2|b2a2 ^g2a2|
A2A2 FAdf|a2a2 f2f2|a2^g2 =g2e2|d2f2 d2:|

K:G

|:c2|B2B2 Bcd2|B2B2 Bcd2|c2c2 cAF2|cBcd cAF2|B2B2 Bcd2|
B2B2 Bcd2 |c2c2 cAFA|G2B2 G2:|

CLIFTON SILSBURY

X:1

T: CLIFTON SILSBURY (The Fairy Dance)

S: Winkleigh Morris Repertoire

C: 6AB(inc OY) + poss extra A

L: 1/8

M:4/4

K: G

|A2|B2 BG B2 BG|B2 BG FGAc|B2 BG cBAG|FDEF G2|B2 BG AcBG|
BcBG FFAc|B2 BG cBAG|FDEF G2||Bc|d2 dB e2 ed| c2 cA d2 dc|
B2BG cBAG|FDEF GABc|d2 dB e2 ed|c2 cA d2 dc|B2 BG cBAG|FDEF G2||

THE CLOVER

X:1

T: MEILLIONEN o FEIRIONNYDD (Clover of Merioneth)

S: Winkleigh Morris Repertoire,

R: barndance

M: 4/4

L: 1/8

K: Gmaj

|: D2 |G4 B2 AG | FGAB c2 c2 | B4 cBAG | F3 G ABcA |
G2 d2 B2 AG | FGAB c2 dc | B2 cB A3 G | G6 :|
|: Bc |d2 G2 F2 G2 | A4 A2 Bc | d4 cBAG | FGAB cAGF |
G3 A B2 c2 | dcBA B2 AG | c3 d e2 d2 | cdcB A2 Bc |
B4 cBAG | FGAB c2 dc | B4 A3 G | G6 :|

DEVON MARCHES

X:1

T: DEVON MARCHES

S: Dave Ramsden

L: 1/4

M:4/4

K: G

P:DART

D|GG F/2G/2A/2F/2| G2 DG|EDCB,|D/2E/2F/2E/2 D D|

GG F/2G/2A/2F/2 |GABc|B A/2G/2 DF|G3||

P: EXE

D|G G/2A/2 B A|F2E c/2c/2|B A/2G/2A F/2G/2 |A3 D|

G G/2A/2 BG|F2 E c/2c/2| BA/2G/2F E/2F/2|G3||

P: TORRIDGE

z|B A/2c/2BA|EAFD|EFGA|B A/2G/2 A2|

B A/2c/2 B G|E A F D|EGAG/2F/2| G3||

FROGHOPPER

X:1

T: FROGHOPPER

S: Winkleigh Morris Repertoire

C: 3AABB+CCBB+A.

Colin Andrews, Nov 2005.

L: 1/8

M:4/4

K: G

P: A

E2c2 BcBc|E2c2 BcBc|e2eed2B2|c2BA B4|E2c2 BcBc|E2c2BcBc| e2eed2B2|cAEG A4||

P: B

EFGAB2B2|ABce d2d2|e2 ee d2B2|G2 A2 B4|EFGA B2 B2 | ABce d4|edcB cBAG|F2G2E4||

P: C

L: 1/8

M:3/4

E4c2 | B3cB2 | E4 c2| B3cB2 |e4ee | d4B2| |c3BA2| B6|

E4c2 | B3cB2 | E4 c2 | B3cB2 |e4ee | [M:4/4] d2B2 cAEG | A6 z2||

THE HEDGEHOG

X:1

T: WILL YOU PATCH MY PANTS

S: Winkleigh Morris Repertoire

C: Usually played 3AABB in 'G' then AABB+A in 'D'

R: polka

M: 4/4

L: 1/8

K: G

|: D2 |D2 G2 G2 AG | G2 FE FE DF|A2 A2 A2 dc | B3 B BA GF|
E2 E2 EGFE | E2 Dc,B,4 |D2 FA cA FA |G2 G2 G2 :||:Bc| d2 d2 d2 ed | d2 cB c2 Ac|
c2 c2 c2 dc | B3 A BAGF| E2 E2 EG FE| E2 Dc, B,4| D2 FA cAFA | G2 G2 G2 :|

HOL'COMBE WEIR

X:1

T: HOL'COMBE WEIR

S: Winkleigh Morris Repertoire

C: Colin Andrews

L: 1/8

M: 4/4

K: G

|:df|g2g2g2fe|dedc Bcd2|e2A2A2A2|FGAB cdef|g2g2g2fe|
dedc Bc d2|cBAB cdef|g2b2g2:|:fe|d2d2d2ef|g2ba gfe|
g2g2edcB|ABcB Adef|g2g2g2fe|dedc Bcd2|cBAB cdef|gdba g2:|

KINGS ARMS

X:1

T: WHEN THE KING ENJOYS HIS OWN AGAIN

C: OY+3AABB+AA

S: Winkleigh Morris Repertoire

L: 1/8

M:4/4

K: G

"A"D2|D2 G2G2G2|ABcd B2 AB|c2E2F2G2|A3G G2|| "B"B2|AGFG A2 B2|
AGFG A2B2|AGFG A2 GF|E3 D D2 D2|d2 dc B2 AG|ABcdB2AB|c2E2F2G2|A3GG2||

MORNING STAR

X:1

T: MORNING STAR

P: 8AB

L: 1/8

M:4/4

K: G

|P:"A"dc|BcBG E2FG|ABAFD2AF|1 D2G2G2 :||2D2G2G4:|:P:"B"B2Bc d2d2|
egfe dcBA|GABcd2d2|egfed4|B2Bcd2d2|egfe dB G2|ABcA FEAF|D2G2G4||

OLD WOMAN OF WINKLEIGH]

X:1

T: THE LEGACY

S: Winkleigh Morris Repertoire

P: Play intro+3AAAB+CC ???

L: 1/8

M: 6/8

K: G

|P:"A"G2G GDB,|d2d dBG|G2A BAB|E2FG3:|P:"B"GBd g2g|fed edB|
GBd g2g|fe[^df]e2f|g2g fdB|e2e dBG|G2A BAB|E2EG3||

M:4/4

|P:"C"G2G2GDB,2|d2d2dcG2||[M:6/8] G2A BAB|E2FG3||

SEVEN STARS

X:1

T: STAR OF THE COUNTY DOWN

S: Winkleigh Morris Repertoire

C: OY+6AB+?B(as nec)

L: 1/8

M: 4/4

K: G

|GF|P:"A"E2E2E2DE|G2G2A2GA|B2AGE2E2|D6GF|E2E2E2DE|
G2G2A2GA|B2AGE2D2|E6||P:"B"Bc|d2B2B2AG|A2A2A2GA|
B2AGE2E2|D6GF|E2E2E2DE|G2G2A2GA|B2AG E2D2|E6|

SHIREBROOK

X:1

T: SHIREBROOK (Girl with the blue dress)

S: Winkleigh Morris Repertoire

C: OY+5AABB+A

L: 1/8

M: 4/4

K: G

|Bc|P: "A"d2Bdc2Ac|B2G2GFGB|A2F2FEFG|A2G2G2Bc|d2Bdc2Ac|
B2G2GFGB|A2F2FEFG|A2G2G4||P:"B"G2Bdg3f|f2e2e4|F2Acf3e|
e2d2dcBA|G2Bdg3f|f2e2e3g|f2a2e2f2|g6||

SPEED THE PLOUGH

X:1

T: SPEED THE PLOUGH

S: Winkleigh Morris Repertoire

T: 5A(Inc OY)AB+A

L: 1/8

M: 4/4

K: G

|P:"A"GABc dedB|dedB dedB|c2 Ac B2 GB|c2A2A4|GABc dedB|dedB dedB|c2 Ac
BAGB|A2F2G4||P:"B"g2g2g4|g2 fe dBGB|c2 ec BcdB|c2A2A4|g2g2g4|g2 fe dB G2|cdec BcdB|A2F2G4||

TY COCH CAERDYDD

X:1

T: TY COCH CAERDYDD

S: Winkleigh Morris Repertoire

T: OY+4ABC+A

L: 1/8

M: 4/4

K: G

|P:"A" G2 g2 gf e2|d3 c B2 B2|c2e2d2c2|BcBA G2 BA|G2 g2 gf e2|d3 c B4|B2G2 FGAF|G2 B2 G4||

|P:"B" dcBA GABc|d2d2 dc B2|cBAG FGAB|c2c2 cB A2|dcBA GABc|d2d2dc B2|B2G2 FGAF|G2 B2 G4||

|P:"C" AB c2c2c2|AB c2c2c2|Bc d2d2d2|Bc d2d2d2|AB c2c2c2|AB c2c2c2|B2 G2 FGAF|G2B2 G4||