

# BONNY SO BLUE

Devised by Colin Andrews

- Formation:** Normal morris set, six persons in two lines of three facing up  
**Hands:** Up & down, alternately, right hand coming down on first beat. short stick in right hand.  
**Stepping:** Single step, left foot start.  
**Music:** Bonny So Blue, played intro A + 4 ABC + A

## CHORUS (B & C music)

**LOW CLASH:** (1st & 2nd choruses) Lines facing, strike ground with tips & pass stick to person on right. Repeat twice (i.e. strike & pass 3 times in all) . Clash right with partner at head height. (Then line hey & rounds).

**HIGH CLASH** (3rd & 4th choruses). Lines facing, clash tips with partner, head height, pass stick to person on right. Receive stick with left hand & clash left handed, and pass to right. Repeat left handed clash & pass. Clash left handed then right handed . (Then line hey & rounds).

**LINE HEY.** All face up, 5 & 6 move up between 3 & 4 who move out slightly, while 1 & 2 cast out turning a full 360 degrees, to form single line (order, from left facing up, 1:3:5:6:4:2). (2 bars). 1 & 3 turn in and lead to bottom, 3 & 4 turn in, 5 & 6 lead to top and turn in. Set now reversed. Caper & clash. (2 bars).

**ROUNDS** (C Music). Fall back in line (2 bars), rounds anti-clockwise, keeping circle quite tight, half way & reform lines facing across (4 bars). Right arm swing with partner once and a half, to original place. Caper & clash . (2 bars).

## FIGURES (A music)

**ONCE TO YOURSELF.** Face up. On last bar caper left & right, clash tips with partner .

**FOOT UP & ADVANCE.** All face up, stepping (2 bars), all cast out to form lines facing ( 2 bars) . Advance & retire, caper & clash ( 4 bars).

**FOOT UP & BACK TO BACK.** Stepping & cast as above. Back to back with partner passing left shoulders. Caper & clash.

**FOOT UP & FACE TO FACE.** Stepping & cast as above. Face to face with partner, passing left shoulders. Caper & clash.

**FOOT UP & TOPS CAST** Stepping as above. 1 & 2 only cast to bottom & lead up middle to place (4 bars). All cast out to form lines facing, caper & clash ( 2 bars).

**SCISSORS:** All face up. 1 & 2 cast out to bottom followed by others in order. At bottom pass right shoulders with partner, but left with anyone else, to reform lines on wrong side of set. (1 & 2 will have time to step in position). (6 bars). All cross left shoulders with partner, & face up with caper & clash. (2 bars)

BONNY SO BLUE

OY + 4 ABC + A

The musical notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The music is a simple, rhythmic tune.